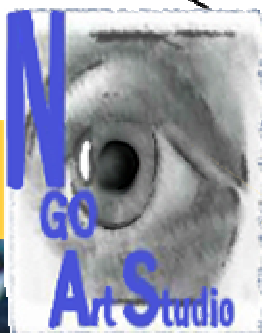


A cultural fusion group
publication
with NGO Art Studio
Republic of Macedonia



VOLUME 1, ISSUE 1

Oci Novosti

MARCH 12, 2007

PREMIER ISSUE

- Introducing Cultural Fusion
- Needs Define Context
- Art as Philosophy
- Social Networking Building Bridges
- What is Peace?
- Art as Dialogue
- Art as History

Art as an Expression of Political Life

Title: Freedom1 Oil Painting on canvas: Irena Gapkovska

Skopje, Republic of Macedonia



When you see the world's need...

Do you ask "What can I do?"

What can I do?
What can I do?
What can I do?

CAUTION: Entering an Un-Knowing Zone

This is not for mass consumption.

As a project for a niche audience,

(you'll know if this is "speaking" to you because you'll GET IT)

this may not connect with you AND that is OK.

You're welcome to check it out anyway.

This is intended for relaxed consumption.

Before you get started:

From the outset you may need to know that attention paid to passion and creativity are the catalyst for this series and its metaphors (food, recipes, art, commerce and games). Starting with the framework for supporting this new ardent hybrid based on concepts flowing from what has been coined SoulFood Tradition by Yvette Dubel and with Attention from Ronald Wopereis.

SoulFood Tradition Translation:

This magazine is both a menu and meal. Each featured project is a dish, the text are descriptions that help you understand the resources here seen as ingredients. This SoulFood language endeavors to explore paths to greater inclusion in the "creative class" of artists, viewed metaphorically through the lens of culinary artistry to expand the context for considering works of art.

You are invited to learn about **Art as Philosophy** by delving into Cultural Fusion to explore the ideas that inspired this project and see where they converge with your own. The collaborations that are Cultural Fusion set a chain of events in motion to create a new space that is expanding to materialize a (virtual) galaxy. This magazine is your invitation and an assurance. If you are committed to and inspired by some of the things that are shared here, then you are not alone. You're invited to imagine what a better world might look like and consider what part you are to contribute ..as an organization, enterprise and an individual.

This is your introduction to SoulFood Tradition a la Cultural Fusion

And we are pleased to offer it with no strings, only sincere gratitude for the opportunity to share this with you.

We start with defining our terms which are based on our understanding of the contrast between female/intuition and male/mind perspectives...that is the purpose of the taxonomy that you'll see on some pages which come from our heuristic device .

Question

When you see the World's Need, Do You ask "what can I Do"?

Antiphon

Accept Understand Do

Vision

To create "boutique" solutions that automate global social responsibility based on social capital focused CRM Strategies.

Mission

To explore the possibilities to create a sustainable culture of peace and responsibility that values and celebrates art, culture, and creative expression.

Goals

Inspire people to explore art, culture, and creative expression with joy and curiosity.

Invite support for Cultural Fusion Artworks and ArtProjects as steps toward systems that involve increasing numbers in automating GSR through concepts explored in SoulFood Tradition

Invite others to participate in this new framework resulting from the Cultural Fusion Series and approach to CRM Strategy infused with Attention.

Objectives

- Cultivate a context for developing relationships based on radical inclusion that recognize the unique personhood (Attention), freedom, and value of individuals.
- Explore and develop new models of customer interaction based on appreciation and emphasis on the value of the relationship as an approach to "closing deals" and driving loyalty/retention.
- Develop solutions that involve as many as possible within an expanded "creative class".
- Develop bridges that illuminate places of connection, convergence, and crossover while celebrating contrasts.
- Connect with people by sharing ideas, a bit of soulful joy and converging passions.

Activities

- Create an "Un-Knowing Zone"
- Instead of competing for the "territory of business", this project takes bold steps in creating a new Game by combining specific elements from the "rule books" of Business AND Art in such a way that they are transformed into Ingredients that help to define the Players.



Are you ready

to **re-envision**

your Business Gifts

and

Promotional Items

For a tailor made CRM Strategy that
supports Global Social Responsibility?

Title: "Three Ages Of Artichoke
Series - Blossoming Into Prime -
Preparatory Study, Acrylic on Can-
vas" 2007

Artist: Erik MacEachern

Media: Photograph

Title: 002eivorm eerste schaal

Artist: Anita_Prinsen

Media: Ceramic Pottery

eivorm = eggshape

eerste = first schaal = bowl



"I say that the strongest principle
of growth
lies in
human choice."

packed for freshness on
2006.07.08

From George Eliot's novel *Daniel Deronda*

Your business can sponsor this

Art Feature

IF

You

have a product or service

that supports:

- Sustainable business practices
- Social responsibility
- Environmental Responsibility
- Community Renewal
- Creativity
- Human Rights

Your support helps provide: **Scholarships** for talented artist *Art Exchange Programs*
Software Equipment
Create **opportunities** for Talented people **Growth**
for GREAT programs Healing Building Bridges
Communication Peace Tolerance

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Republic of Macedonia



Oci Novosti

MARCH 12, 2007

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Radical Inclusion

Connecting artists and artisans to key markets to support poverty reduction initiatives.

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Ronald Wopereis' Theory of Attention guides and challenges **BECAUSE** it Trust YOU .

24 Up Close

leadership with passion that translates into artistry?

36 Role of Technology

International Free and Open Software Foundation (iFOSSF) illuminates the path for others to follow. Have you ever seen insightful

Follow NGO
Art Studio
In

Cultural
Fusion Group

THINK

Touch Need

sexuality,
relationships,
HIV/AIDS
Longing for
Ideal love
and

HOPE



29 Are You ready to be part of the solution?

NGO Art Studio is a beacon of hope for Peace One Day.



34 Economic Development from the Bottom Up

SoulFood Tradition as an approach to that can bring Love and Attention into business, economic and community development.

Left: Indian wall hangings from a group supporting micro-enterprises and gender equality

Identify Needs

Discover Opportunities

Artist: Anita Prinsen

002eivorm eerste schaal

010vaas rood 5punt





Oci Novosti

MARCH 12, 2007

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Founder of SocialBC.com

Alexander Dort building a community committed to putting teeth into CSR (corporate social responsibility) . Can he be among those leading the way towards a Quantum Leap?

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Going beyond body politics

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Macedonian Icon

Paintings from NGO Art Studio



"All works of love are works of peace."

Mother Theresa

CULTURAL FUSION MENU

when I or one of my minions crosses your path and you recoil in horror at our appearance or tales of our journey ask yourself what part you play in the evil perpetuated on innocents?

From the Introduction to the Immortal Egos

42 Cultural Fusion as Commitment

Exploring Converging virtues

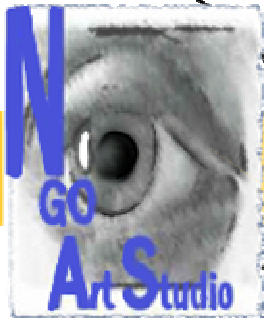
That connect to the world of Scarybirds.com



44 Society....Eyes of An Artist

Kerry Santo, her Scarybirds, and Grimmoiré of Immortal Egos showcase impressive talent and hold the mirror up for all to peer into. Offering an unflinching insight into human suffering, birth of the shadow self, and clues about the jour-

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Oci Novosti

SOULFOOD TRADITION

CULTURAL FUSION

Cultural Fusion Group Exploration

| | |
|--------------------------------|---------------------|
| Irena Gapkovska | Art Director |
| Ronald Wopereis | Attention Architect |
| Yvette Dubel | Source Artist |
| Contributing Writers | Landyss Kovak |
| Contributing Artists | Ronald Wopereis |
| | Anita Prinsen |
| | Erik MacEachern |
| | Angela Micevska |
| | Ivana Mladenovska |
| | Irena Gapkovska |
| | Jag Lall UK |
| | Simona Gulevska |
| | Mario Brakuza |
| | Paolo Milanesi |
| | Gorjan Stojchev |
| SoulFood Tradition Art Team | Jade A. D. |
| | Gerith O. D. |
| | David A.D. II |
| | Yvette A. D. |



Maak je geen Zorgen

a Clear CRM Strategy Solution
powered by Cultural Fusion



WebAntiphon Corporation

Are you ready
to re-envision
your Corporate Gifts and Incentives?



"Indonesia Chill Out" includes music composed by the well-known German musician Wolf Arndt and played by a number of Indonesian musicians on a variety of instruments from different countries and cultural traditions. Its combination of classical, New Age and Indonesian styles evokes a haunting and soothing sound and message: "You can work across geographical and cultural boundaries to create something beautiful."

Profits from the CD will entirely go to the aid organizations "YouCan-Trust" and "Yayasan Anda Peduli" to provide disadvantaged teenagers with opportunities to make their living.

<http://www.youcan-trust.org/>

A copy of this enchanting CD was brought to my attention by the founder of You Can-Trust, Wilfried Ifland. And right away I loved it. It was both relaxing and exhilarating with melodies that bordered on ethereal and yet it was adorned with fully grounded percussion that simply danced through the tracks. Job well done!!

In fact, I was so impressed by what the organization was doing that we are not partnering to expand distribution of the CD so that even more young people can be helped by the free education it affords. As a Cultural Fusion collaboration *potential sponsors like you* are invited to contact us to explore how this magical CD (or the second release from the organization) can enhance your corporate gifts and incentive packages. YD

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“Still Life2” featuring organic fruit and fine silver

Artist: Angela Micevska of NGO Art Studio Media: Pastel on paper

Skopje, Republic of Macedonia

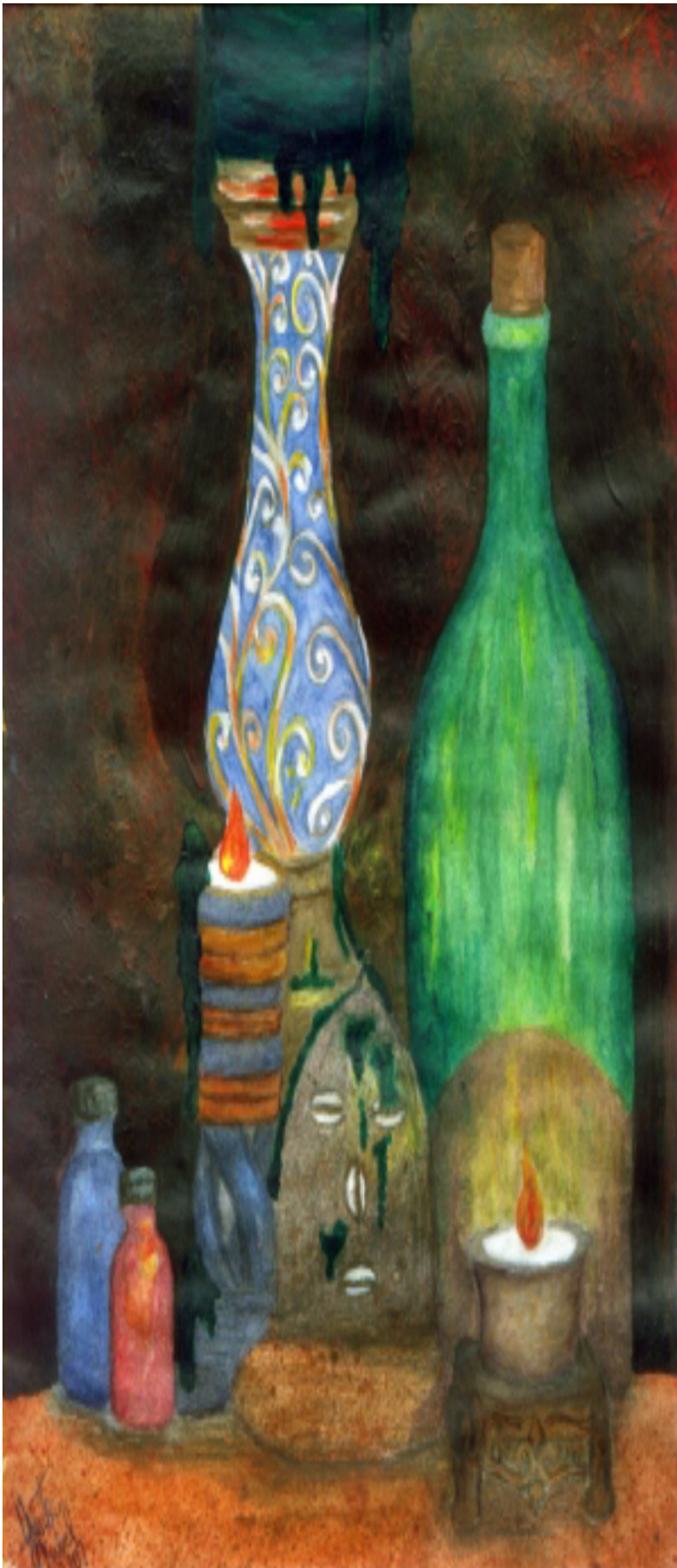
Sponsored by You

123 Easy Street, Anytown Anywhere 12345

<http://www.yourbusiness.com>

Your Logo?

Your Logo?



Imagine....

Your company's

- Fine silver and dinnerware
- Organic produce
- Organic flowers
- Antiques or reproductions
- Decorative or standard containers
- Candles or Candle holders
- Light fixtures or lamps
- Or other fine collectibles

featured in an original still life that stands as a true

Work of Art

That supports community renewal through creative expression.

What is a sponsorship?

This means a business, organization, or individual is sponsoring its commission and/or licensing it for reproduction on specified items.

The resulting Artwork will be reproduced on or included in a collection of note cards, calendars, posters, archival fine art reproductions, and/or photographic limited edition prints; in addition to comic strips, sculptures, installations, digital art, animations and short films, etc are available as menu options. Selected artworks (depending on sponsorship level) will be featured in virtual and offline events that target multiple business segments within the creative services (and related) industries.

Depending on sponsorship level this can include the purchase of the original. At least thirty-five percent of every transaction brokered through a Cultural Fusion series or system will go to support selected community arts programs for community renewal.

Painting: Mixed media on paper



**Country Landscape
in Republic of Macedonia**

Artist: Ivana Mladenovska

NGO Studio Skopje, Macedonia

Oil on canvas

Sponsored by You

<http://www.you.com>

What will you add here to connect to
readers?

Your logo?



Title: What's in a name?

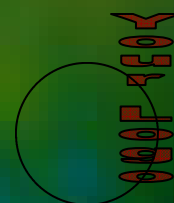
Artist: Ivana Mladenovska

NGO Art Studio Skopje, Republic of Macedonia

Media: Oil on canvas

Sponsored by Your Business

<http://www.yourbiz.com>



the View of some children



Title: Comic

Artist: Jag Lal UK

Media: Ink on paper

Example of an Ideal sponsorship for organization supporting removal of mines and hazardous materials left behind after conflicts, providing artificial limbs for those dismembered by mines, or similar

YourOrganization.org



Title: Visions

Oil Painting on canvas: **Irena Gapkovska**

NGO Art Studio Skopje, Republic of Macedonia

Sponsored by You <http://www.yourbiz.org>



A SoulFood Tradition Original YD © 2007

Deconstruction iv

Mixed media on paper

Become a Cultural Fusion Sponsor

Introducing Cultural Fusion on page ??



Art As Philosophy

Cultural Fusion 101

!! You are now here

[GamePlay: Art/Board/Art_Series/](#)
[Cultural_Fusion](#)
[GamePlay: Art/Goal/Project_Gallery/](#)
[Cultural_Fusion](#)

Cultural Fusion is an [Art_Series](#) and a [Project_Gallery](#)

Cultural Fusion is an [Art_Series](#) in response the [Question](#),
"what can i do?"

Inspired by the the [Millenium Campaign](#) The Millennium Campaign informs, inspires and encourages people's involvement and action for the realization of the UN led Millennium Development Goals.

*"No problem can be solved from the
same level of consciousness that
created it."
Albert Einstein*

Why ART?

"Art, in its own unique way of expression, is a way out of this dilemma. The dilemma is that our minds must be free, unique, without conflict or argument And yet there can be no form without content; borders exist by the virtue of contrast."

From [Ronald Wopereis](#) Cultural Fusion collaboration Aug 1, 2006 10:14 am



SoulFood Tradition Originals YD © 2007

Mandala Series-

Genesis; Deconstruction I, ii, iii, iv ; Reconstruction Experiment

Cultural Fusion

A re-visioning of art ,business and the ecosystems in which they must thrive which integrates community renewal through creative expression.

It offers a flexible means of generating revenue that can contribute to organization sustainability for nonprofits and social enterprises, at the same time it provides the means to involve others in Global Social Responsibility as they meet their own needs.

It is a radical re-envisioning of community and business development. In the context of a global community these projects use creativity and imagination to address real life challenges.

Dialogue

!! You are now here

[GamePlay: Attention/Stroke/Dialogue](#)

[GamePlay: SoulFood/Stroke/pre-heating the oven](#)

[SoulFood](#): Like oral traditions, this is where the recipe is discovered &/or [shared](#).

A **dialogue** is a [CollaborationProcess](#) between two or more [Members](#) and an invisible partner. In a casino blackjack table, the invisible partner would be the bank. The [Goal](#) of the **dialogue** is to find out what the rules of the bank are. In [SoulFood](#) terms these "rules of the bank" are called [Vibes](#). Dialogue can ONLY occur inasmuch as each [Member](#) is aware of their [Self Value](#).

A **dialogue** is a [CollaborationSpace](#) where an [Attention Expert](#) and another [Member](#) interact to get a clear definition of

- the [Member's Need](#); or
 - the [Member's Resource](#); or
 - a [Project](#); or
- a radically new type of [CollaborationProcess](#).



A SoulFood Tradition Original YD © 2007

Title: T-Dream

Media: Digital Graphic

Oci Novosti is a sample [Meal](#) and [Menu](#) for [Cultural Fusion SoulFood](#) and a [Cultural Fusion Group Collaboration](#) starting with [Irena Gapkovska](#) and her studio to create a Fusion meal from dishes informed by the culturally enriched [Ingredients](#) each of us contributes.

Art Project

!! You are now here

[GamePlay: Art/Goal/Art Project](#)

[GamePlay: SoulFood/Goal/Meal](#)

An **art project** is really a kind of [Meal](#) that results from certain [Recipes](#).

Project

In the [Context](#) of [Art](#), the **project** is an [Art Project](#)

Searching for Mother's Garden

An experiment in Cultural Fusion

OCI NOVOSTI is kicking off as a Cultural Fusion Group project inspired by the instructor and students of NGO Art Studio in the Republic of Macedonia. The project is a template for a small magazine, Oci Novosti Balkans, to be distributed locally in Skopje and globally via the Internet. It will focus on the community and emerging art scene through the eyes of artists. Art and culture are at the heart of the community renewal approach based on the ideas expressed through SoulFood as applied to specific contexts. In the context of community development and renewal [Fusion Enlightenment](#) . This project is step one in a larger art based community renewal project for Skopje to include an art themed hotel and supportive events/services.

Oci Novosti means Eyes News in Macedonian. It gives voice to the previously voiceless...it involves the community in early phase projects s... it illuminates paths to new approaches. First, the International Oci Novosti (digital), then Oci Novosti Balkans (digital). The first planned print edition will be for the Balkans in Macedonian.

This project is itself part of the Cultural Fusion series and as such it seeks to explore by combining elements to create an opportunity to explore customer relationships in terms of phases in relationship evolution. Starting here with this **Introduction..**

This is where everyone is invited to [Experience](#) where relationships can be built by engaging and meeting mutual [Needs](#). Here we have the opportunity to discover Global Social Responsibility on a personal and community level as reality instead of just a future possibility.

What does it mean for you?

What enterprise can survive without unique Attention from individuals?

If you have any interest in building brand equity that includes social capital ...

If you any interest in serving the creative community...

If you are interested in global social responsibility , sustainability, and inclusion...

If your existing or potential customers enjoy art, then you want to pay attention to this.



Artist: Angela Micevska

Untitled

Media: Oil on canvas

NGO Art Studio

Skopje, Macedonia



A SoulFood Tradition Original YD ©

Title: Mom's eggs

Media: Digital Graphic

Alternative to competition

"The art of dialogue is the ugly duck looking in the pond, seeing its mirror image. The art of unknowing is the ugly duck, asking itself if being different means being less equal. So where do we go from here? What is normal? What is frustration? And how can art help to build the bridge to a future, where each person is acknowledged for their uniqueness, and radically included in this one whole that is incomplete without the last person at their own unique place." From [Ron](#) ald Wopereis Aug 1,2006 10:25 am

- when you combine these [Ingredient](#)s it is the answer to the pains: [Artists](#) commonly struggle to balance the [Need](#) to remain [connected](#) to the experiences that inspire with the [Need](#) to support themselves. The result is often the starving [Artist](#).
- Businesses/Organizations need methods of promotion that will get [Attention](#) on your offering, or needs.

You need to build interest and [Trust](#) that will get [Attention](#) and [Sponsorship](#) opportunities or Sponsors that build [Relationships](#) to increase support./sales.

Value and social capital become the clear markers for distinction.

See also: [Contrast](#)

What is SoulFood?

Soul food is depository of Love that flows forward through time to reach across generations. It is less about a particular kind of food, and more about an approach to creating. The soul food tradition when undertaken with Attention, is one that endeavors to create culinary artistry infused with Love. This is why so often Mom's version of a dish tastes so much better than the rest.

Because it is about cooking from the heart it relies on the intuition rather than a recipe card (which granted, does help others to prepare the dish). Soul Food seems to be akin to oral traditions in that it is passed on via interpersonal Relationships and you have to observe them to learn/retain them.

WHAT IS THE ESSENCE OF SOULFOOD?

Important dialogues are required to build the needed bridges and creativity tempered by good will is essential to accomplishing global social responsibility as a way of living/doing business. Has the time come to ask questions about the nature and roles of Love and Attention in commerce?



A SoulFood Tradition
Original YD © 2007

Title: Fusion Alchemy

Media: Mixed media on
paper

DIALOGUE

9:14:47 AM Yvette Dubel says: i feel SoulFood is the context for approaching the roles of Love and Attention in business and commerce

9:15:17 AM Ronald Wopereis says: it means business and commerce must pay attention to soulfood ?

9:15:35 AM Ronald Wopereis says: recently Getrude reminded me of Ubuntu

9:15:43 AM Yvette Dubel says: hmm....i hadn't thought of that way....

9:15:45 AM Yvette Dubel says: yes

9:16:05 AM Ronald Wopereis says: if soulfood is the context, then business and commerce are content

9:16:31 AM Yvette Dubel says: i feel it is a way to approach the problem identified in the article i mentioned that Corin sent....the differences in meaning from one culture to the next

9:16:40 AM Ronald Wopereis says: or maybe there should be a crossover of roles ? from one context to another ?

9:16:44 AM Yvette Dubel says: even when the content is consistent as in business

9:16:55 AM Ronald Wopereis says: yes

9:17:33 AM Yvette Dubel says: using Attention and Love as base reference points to create an Attention language base line

Open Dialogue

Posted by Ronald Wopereis on Tuesday, August 01, 2006

[HTTP://WOEPWOEP.BLOGSPOT.COM](http://woepwoep.blogspot.com)

ATTN: The art of un-knowing

The question of **what is peace** is really about seeking to understand, rather than to agree or disagree. We understand that all conflict arises from two or more claims on one and the same area; be this area the truth, a country, or any other right that excludes the claims from other people.

Art, in its own unique way of expression, is a way out of this dilemma. The dilemma is that our minds must be

free, unique, without conflict or argument; yet our intuition is one. The project about attention is to find out, how

these two perspectives of mind and intuition can exist concurrently. Our translation of mind = HOW, the expres-

sion, the shaping. And the translation of intuition = WHAT, the content, the formless. Together they form a bilocality. There can not be content without form, no fruit without skin. And yet there can be no form without content; borders exist by the virtue of contrast.

The art of dialogue is then, to understand that HOW and WHAT, mind and intuition, affect one another. I use my attention to feel, and if i want to analyse my feeling with my mind, i use part of this feeling-attention for mind-



Artist: Mario Brakuza

Media: Oil on board

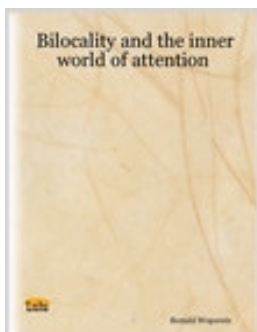
Zagreb, Croatia

attention. The result is that i have less attention less to feel. Then my mind tells me that i loose grip of my feelings. I try even harder, which means i take away even more feeling-attention and use it for my mind to work harder. And in this process, where feelings are gone and the mind is left with nothing to shape, to analyze... This is where you and i need to be a team. One is the mind, the other is the intuition. This game, this dance, is a never ending one, you and i can switch roles each and every milli-second. Most people don't realize that the game continues : that it is a quantum process, where the reality is different, depending on whether you observe , be aware , or whether you don't.

To see the process, this game, you and i need to step back. If you look into the world, thru a pair of red-coloured sunglasses, you see the world as red. But if you have had these pair of red-coloured sunglasses all of your life, then the world does not look red ; instead it looks NORMAL. So the question is : how do i know that i am wearing a pair of red-coloured sunglasses ? How do i start to wonder ? And so , within the dialogue , there is yet another level of collaboration, of being a team. This is the art of unknowing, of walking the path back from knowing to not-yet-knowing. You ask yourself : how do i know this for sure ? Where did this belief come from ? What is this feeling all about ? And instead of answering these and other question, thereby effectively shutting down the door to the world beyond the red colours, you start looking for your glasses. Nobody in the world has ever reminded you that you were carrying such a thing as red-coloured sunglasses. They thought it was YOU.

The art of dialogue is the ugly duck looking in the pond, seeing its mirror image. The art of unknowing is the ugly duck, asking itself if being different means being less equal. So where do we go from here? What is normal? What is frustration? And how can art help to build the bridge to a future, where each person is acknowledged for their uniqueness, and radically included in this one whole that is incomplete without the last person at their own unique place.

Up Close



Bilocality and the inner world of attention by Ronald Wopereis

Description:

Consider this book to be a work of art, rather than a collection of words. The author has a message for your intuition; yet the messenger is his mind full of beliefs. And maybe there are one or two beliefs in the mind of you, the reader. So this book is a mission impossible by definition. But who cares? Enjoy reading!

<http://www.lulu.com/content/228479>

Opens up a world of infinitely more by Yvette Dubel

Bilocality and the inner world of attention trusts you, the reader, to be capable of seeing and appreciating its brilliance.

To say the revelations of bilocality are life altering is an understatement because embarking on the quest to experience the reality of bilocality opens up a world of infinitely more questions that only serves to bring more clarity to the situation which seems to prompt the journey. What the book does is approach this incredible set of concepts with the streamlined elegance of an artist, so that any fear of complexity evaporates as soon as it emerges...as he says in this text, it is better to see it as a work of art. And as such it touches on and illuminates areas as diverse as business/organizational development, CRM and marketing strategy, philosophy, community development and health care. It's easily applicable because the ideas are so available in the context of stories.

This is a must read for anyone who wants to understand the place where reality and experience meet!



Still Life Angela Micevska of NGO Art Studio

Oil on canvas

Sponsored by Your Organization

The right to choose in the sexual arena Begins

with partner selection,
and whether there will be one at all.

Ironically, many of the purveyors of pleasure and everything that's supposed to be hedonistic and liberating end up echoing the usual divisions between the "serious" and the non-serious, between thinking and feeling, between thought and pleasure.

One of the most obvious manifestations of this has been the elevation of celebrities to demi-gods. Would everyone cease knowing how to dress themselves, without celebrity wardrobes to mimic? Would we stop knowing what it means to have fun, to find and achieve sexual pleasure, without glossy or even sleazy advertising?

Would we have no idea of how to relate to each other, or how to choose not to relate, if that is where our sense and instincts lead us?

Think how many emotional calamities (romantic and otherwise) could be avoided if issues that are so often defined as "non-sexual" (integrity, honor, political judgment) were a part of the sexual evaluation criteria.

It may seem like an unfashionable thing to talk about, but I will continue to point to this truth... Thinking *is* sexy. Which makes issues like honor, integrity, and politics sexy, too. All those repressive ideas that pigeonhole human experiences into what is fun and what is staid are actually the heart of the idea that thinking is "*unsexy*". ©

Originally Published Quiet Mountain Essays; vo.I, no. IX



Above Title Perfect World Artist Simona Stojanovska

Media: Pastel on paper

Below Freedom1 Artist: Irena Media: Oil on canvas

Both of NGO Art Studio Skopje, Republic of Macedonia



What is peace?

It is my hope for the world. My [Question](#) has led me to see that peace is only possible in the world when we have it within ourselves. In my journey this started with making peace with my past because not doing so is what seems to create conflict or [Resistance](#) and this is the clearly marked path to [War](#). An observation i want to communicate in "what-is-peace?" is the process, that can get uncomfortable and sticky - if not just downright gut wrenching, on the path to peace. The reward is found in moving through the awkwardness, not by denying it, but honoring its message...a request for [Space](#) and [Attention](#).

Question

!! You are now here

GamePlay: [Dialogue/Board/Question](#)

GamePlay: [SoulFood/Board/Oven](#)

A **question** is the starting point for creating a new [recipe](#) or [Project](#)

A **question** is the application of an inquiry as the starting point for a [Collaboration](#).

The **question** is the open door to the kitchen, it is the [Customer](#) placing an order. It expresses the need/hunger that is the reason the [Dish](#) or [Meal](#) is prepared and then offered.

DEDICATION

This [Project](#) is dedicated to the loving memory of my Grandma Lottie Tecora, my friend Noni,
the re-discovery of my father
...and all the loved ones left behind, tormented by the reverberating effects--the truth of war-- that leave them
praying daily for peace.

[BREATHE]

MISSION

So this [Project](#) will be one that explores the path(s) to peace with ourselves and in our [Relationships](#) to each other, history, truth, justice, the present, the planet, [Comfusion](#): all the plants and trees waiting to be discovered as we gather [Ingredients](#) for the [Dishes](#) for this [Banquet](#) called "what-is-peace?". When this is normalized, a world at war ceases to be an option.

In my experience, the path to peace starts with an end to abuse and victimization and because i can only control me that is where this quest for peace begins. It may not be an easy task, but just as i was about to embark i was reminded that i am not [alone](#)...and this [Project](#) will remind others that they are not [alone](#). i also hope that it helps others in their exploration and understanding of what peace is so that **some day no one will be afraid to**

commit to—

invest in—

Peace.

Sponsor a "what is peace?" Project Today!

(online repository, jazz for peace concert, exhibitions, works of art, etc)

Are You ready to be part of the Solution?

Macedonian Art Studio is a Beacon of Hope



Pictured above: Ivana, NGO Art Studio President and Director Irena, Milosh, Petar, Gorjan

Twelve Macedonian artists and a group of graphic novel artists from Northern England exhibit their art works. However there was international interest in participating in this Peace One Day event which is also the official launch of "what-is-peace?" the Studio's collaboration as part of the Cultural Fusion art series. This event drew interest from individuals and organizations from a number of African states, USA, UK, India and from Brazil.

Within the global activities organized on the occasion of September 21, International Day of Peace, the Art Studio NGO opened an art exhibition with works by Macedonian and foreign artists. The exhibition officially opened on Thursday, September 21, 20:00 hours, at the "Sv. Kliment

Ohridski" National and University Library in Skopje.

Twelve Macedonian artists and a group of graphic novel artists from Northern England will exhibit their works. However there was international interest in participating in this Peace One Day event which is also the official launch of "what-is-peace?" the Studio's collaboration as part of Cultural Fusion, a groundbreaking art series. This event drew interest from individuals and organizations from a number of African states, India and from Brazil.

"There is a true skepticism whether there will ever be peace in the world. The message we want to send is that voice should be given to every individual, since the individuals have the influence and the power to solve the problems," [Irena Gapkovska](#) from Art Studio was quoted by the press prior to the event.

The Studio's Peace Exhibition attracted more than 300 attendees including Gligor Tashkovich: Minister

without Portfolio (for Foreign Investment) who gave an inspiring speech in Macedonian. His speech concluded with, I ask you all to join me today in making a shared Commitment for Peace: "Let Macedonia be a Beacon Of Hope for Peace", which evoked thunderous applause from the audience.

The exhibition event was made possible by IMAF International Music and Arts Foundation from Liechtenstein, as well as several philanthropic individuals from Macedonia and abroad including partners from [WebAntiphon Corporation](#) (USA) and [MacEachern Associates](#) (Scotland-UK) .

Asked for comment following the event [Gapkovska](#) replied, "It was like a dream come true. Such an experience! And with our team I believe we can do a lot more." The exhibit titled "The Power of Culture" explores art and cultural expressions in conjunction with human rights, education, the environment, emancipation and democratization.

She and her team are convinced that the skepticism and the passive pessimism can be overcome with enough enthusiasm, commitment and faith in the ideals that make world peace possible.

Art Studio participates in this year's celebrations of the International Day of Peace on invitation by Jeremy Gilley from [Peace One Day](#) organization from London, the initiator of the Resolution 282 of the UN General Assembly that established September 21 as the International Day of Ceasefire and peace.





I was once asked
why
I don't participate in anti-war demonstrations.
I said that
I will never do that,
but as soon as you have a pro-peace rally,
I'll be there.
Mother Theresa (1910-1997)

Sponsored by Your business or organization
123 Easy Street Anytown Anywhere 12345
Yourbusiness.com



Are You ready to be part of the Solution?

CULTURAL FUSION

The [Ring Galaxy](#) is the model for this relationship that creates the [Art Work](#). Cultural Fusion is the event that results in this [Ring Galaxy](#).

- The Game:

Cultural Fusion is the event which creates [Comfusion](#), a [Ring Galaxy](#), in [response](#) to the times we find ourselves in, my inquiries as i dialogue with my loved-ones, [Soul Sistas](#), cohorts, and friends. Cultural Fusion is the [game](#) that has brought us all together and you are invited to stay for as long as you like.

While working on [Sadistic Ophelia](#) this idea came to me of tension to create a solid virtual world based loosely on the idea of gravitational fields that cause masses to orbit and create planets in solar systems except here applied to virtual masses=websites that are linked together to create solar systems with orbiting planets because that is the precursor to construction. Only here the question was how to create this tension to start forming solar systems? The answer came to me when Ron decided to link some of the [Attention](#) references back to his other development space.

So the places where bits of Cultural Fusion dust are swirling there is a chance for a solid mass to accumulate, while in places where dialogues on Cultural Fusion have occurred or do in the future become evolving masses that could become planets in Solar Systems yet to be identified or named.

The people on this development site are the Founders, the first to arrive and start building the infrastructure required for us to build a new civilization based on the cultures taking shape within these individual fusion [events](#) or [Projects](#). In the sense that we're building a [galaxy](#), not to mention new planets, this project will evolve from the intention that has moved the project forward.



SoulFood Tradition Original GD © 2007

PROJECTS SEEKING SPONSORSHIP

For the construction of this new world and its games. Starting with [CF-GoGameRoom](#) internet [Art Work Collaboration](#) with [Ronald Wopereis](#) to function as the [Lobby](#) entertainment for [Hotel Infinity](#).

Hotel Infinity

!! You are now here

GamePlay: [CF Website/Board/Hotel Infinity](#)

Hotel Infinity [Is The Context For](#) a [Recipe](#) or [Project](#), just as a [Meal Is The Context For](#) a specific [Dish](#) in the [SoulFood](#) tradition.

The [Artist Customer](#), and [Sponsors](#) in the [SoulFood](#) tradition come to **Hotel Infinity** to sample/experience the [Meal](#)s or offers.

Hotel Infinity is the hospitality we offer in this [destination](#) ...a place for people to visit or set up shop. It is the embodiment of the **Experience Economy** (precursor to the Age of Attention) in a web based virtual reality.

Hotel Infinity and it's [offspring are the context for](#) what [Ronald Wopereis](#) and the other chefs/artist offer.

Hotel Infinity [Is The Context For](#) this [Meal](#) and at the same time it is a marketing and [CRM strategy](#) for the [Members](#). Think mixed use development, inclusive and welcoming but with community standards in place...imagine the [Galleria](#) updated for a new age.

The **Hotel Infinity** is like a [General Store](#) for the settlers of this space called [Comfusion](#)

FROM WIKIPEDIA:

In mathematics, the German mathematician David Hilbert (1862 – 1943) presented the following paradox about infinity:

In a hotel with a finite number of rooms, once it is full, no more guests can be accommodated. Now imagine a hotel with an infinite number of rooms. You might assume that the same problem will arise when all the rooms are taken. However, there is a way to solve this: if you move the guest occupying room 1 to room 2, the guest occupying room 2 to room 3, etc., you can fit the new-comer into room 1. Note that such a movement of guests would constitute a supertask.

http://en.wikipedia.org/wiki/Hotel_infinity

The story illustrating how this works can be found here:

<http://www.c3.lanl.gov/mega-math/workbk/infinity/inhotel.html>

SPACES WITHIN THE HOTEL INFINITY

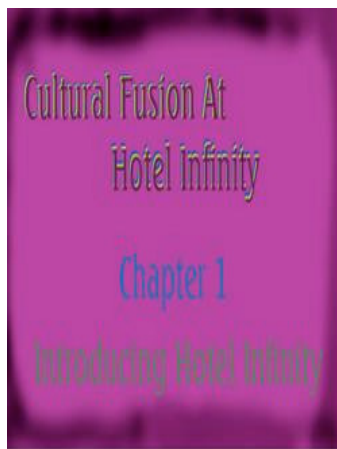
- [Lobby](#)
- [Room](#)
- Gallery



SoulFood Tradition Original DDII © 2007

PROJECTS SEEKING SPONSORSHIP

The construction of Hotel Infinity and its games. Starting with [CF-GoGameRoom](#) internet [Art Work Collaboration](#) with [Ronald Wopereis](#) to function as the [Lobby](#) entertainment for [Hotel Infinity](#).



Recently I was asked about the decision to call this place **Comfusion**. It is not to be mistaken for „confusion“.

SoulFood Tradition Original JD © 2007

Rather Comfusion is the result of [Cultural Fu-sion](#) and was inspired (in a [Dialogue](#) with [Ronald Wo-pereis](#)) by the phrase **Come (Create) Fu-sion** [phrase] aka **Come(Create)Fu-sion** [unit] which became **Comfusion** [one word].

Practical Perspective

From a [Business](#) perspective it is the implementation of a targeted [CRM strategy](#) that is infused with [Attention](#) to cultivate [Social Capital](#) by applying new approaches to information and communication technology informed by an emerging networked, experience-oriented, economy. This [CRM strategy](#) is distinguished by it's [Attention](#) to philosophical exploration of a business model that is not based on the precept of conflict (i.e. competition).

[Cultural Fu-sion](#) is an [Art Series](#) in response the [Question](#), „**what can i do?**“ Inspired by the UN led [Millenium Campaign](#) to make meaningful headway with the world's most significant problems, chief among them being poverty, gender equality, HIV/AIDS, and several other issues related to sustainable development.

The [Mission](#) is to create a solution that automates Global Social Responsibility by working with what seem to be natural tendencies or at least present norms. The result is a CRM strategy that successfully integrates [Social Capital](#) into a “winning by sharing” approach.

This is also a commercial and philanthropic application of [Ronald Wo-pereis](#)'s insig-htful [Theory of Attention](#)

What does this mean for you?

This [Project](#) represents radical inclusion as a [CRM strategy](#) that cultivates [Social Capital](#) by focusing on significant niche market(s).

Need

!! You are now here

[GamePlay: Business/Resource/Need](#)

[GamePlay: SoulFood/Resource/Ingredient](#)

A **need** is the desire to use a [Resource](#)

When a **need** meets another need, there is an opportunity to do business (Robert Fletcher)

PROJECT SEEKING

SPONSORSHIP

The construction of Hotel Infinity and its rooms. In terms of operations it is the gift shop(s) that are needed to open the doors for visitors/members. If this is a perfect showcase for your technology or services then you need to contact us immediately.

Economic Development from the Bottom Up

One of the first needs that woke me to new awareness was the muted desire for dialogue between CSR proponents and those of bottom up economic initiatives.

Delicious aromas drifted to my mind's eye, I sensed the vibe of matching needs and knew an opportunity could present itself when the two are engaged in the same room.

SoulFood Tradition Insights from WebAntiphon Corporation

With inflation on the upswing, continued growth spanning multiple sectors is vital to successfully riding out whatever storms the future may have in store. The present may parallel the past when like the steel and railroad industry of the Industrial Revolution, the impact transformed every sector touched by transportation, and what sector was not?

That was the late 1800s, and today another tipping point is at hand. And nothing in history has prepared us for this new product, which is not based on the model of proprietary ownership and physical goods. While this may be the information age, what is emerging is as an undeniable truth that all information is not valued equally. Celebrity gossip lacks the significance of knowledge, the most valuable information being shared on the web. It is the combination of Internet-deployed knowledge information (via customer relationship management — CRM strategy) and creativity (as an asset) that threatens to upset the economic, as well as the social, applecart.

Earnings have been quietly courting social capital thanks to the matchmaking of some noteworthy thought leaders. In a quiet ceremony witnessed only by a group of close admirers and CRM researchers, they began a life together. Since that time researchers, entrepreneurs, and creative individuals have gathered around them, awaiting the blessed event. The gestation of their first offspring, the ushering in of a new generation, has gone virtually unnoticed. To fully grasp the significance of this unheralded event, the context must be delineated.

The community and environmental circumstances combine to create the ecosystem for business decision making which is illuminated by the following passages-

In ["Creating a Culture of Responsibility"](#) Yasuhiko Genku Kimura writes, continued page 45

Identifying Niche Markets in the Creative Sector

Whether you're looking for work, strategic alliances or customers there is reason to pay attention to the creative services sector.

Sparked by Richard Florida's *Rise of the Creative Class*, *Pedagogy of the Oppressed* and *Pedagogy of Hope* I began to explore a deconstruction of what defines art, work and business. At their most engaging they embody the qualities expressed in the Cultural Fusion series.

Here the definition of an artist is expanded to embrace those who bring artistry via their passion combined with the right application of skill and knowledge.

By focusing on development training and resources there are Cultural Fusion projects in development that will engage these niche markets in community solutions by applying established methods with new formulas or recipes.

Sponsorship Opportunity

Salon Gazette, another publication is in development as a trade publication serving salon owner/manager, esthetician, hair stylist, nail technician, massage therapist and complementary services .

How can your business or organization serve or partner with this industry to support your capacity building?

"To become an expert you have to have years of hands-on training and problem/solution situations. In order to make sure everyone is in a win-win relationship we must make it priority to teach the customer about products, application, side affects...Making sure you have an ongoing knowledge system supports the continued growth of the salon. Building the right relationships makes all the difference."

Trinity Salon owner Shamika Mooring

SocialBC Rocks the World of Online Networking

Under the leadership of founder, Alexander Dort, Social Business Club has made a revolutionary move to offer free premium memberships to all members. This membership strategy demonstrates the wisdom of seeking to pay attention to the value on the lower rungs of the ladder. It seems that Mr. Dort is poised to be on the forefront of thought leadership in CSR (corporate/community social responsibility).

As the role of business in world affairs has increased with globalisation, so has the demands upon business. People simply expect more from business now that they have a better understanding of the importance of business for growth, prosperity and development. They demand that business confront the challenges of globalisation and be part of the solution rather than the problem.

Corporate Social Responsibility - there is not one single definition for it, but a series of quite similar ones - Here are OUR definitions:

- CSR is concerned with treating the stakeholders of the firm ethically and in a socially responsible manner. This will increase the human development of stakeholders both within and outside the corporation.
- CSR means commercial responsibilities and social responsibilities: Activities beyond profit making, protecting the environment, looking after employees, being ethical in trading and being involved in the local community.
- CSR is a continuing commitment by business to behave ethically and contribute to economic development while improving the quality of life of the workforce as well as of the local community and society at large.
- CSR is a community business partnership. In this sense, the word "community" can also have a wide definition, but it is probably safe to say that the bigger the business, the bigger the "community" in which it operates.
- Social responsibility in an international market economy: It covers the whole range of a company's interaction with society at large, from health, safety and environmental protection to conditions of employment, industry and labour standards, social development and human rights. It is a rather amorphous concept that means different things to different people.

Our conclusion:

CSR generally refers to business decision-making linked to ethical values, compliance with legal requirements, and respect for people, communities and the environment. CSR is seen by leadership companies as more than a collection of discrete practices or occasional gestures, or initiatives motivated by marketing, public relations or other business benefits. Rather, it is viewed as a comprehensive set of policies, practices and programs that are integrated throughout business operations, and decision-making processes that are supported and rewarded by top management. A world where investment with social, environmental and ethical consideration should be the universal norm!

Our role:

socialBC is supposed to support this - the need for a CSR online-network based upon the certainty that most online-communities alone cannot build a sustainable communication and PR-network for the world's people - a home for the 'meeting of minds'. So the *social BusinessClub* probably combines the first time this areas of networking, online marketing (with a PR & news portal, a job and event portal as well as a huge network for individual specialists groups) and CSR in one single network: Social Entrepreneurship and Leadership issues!

Reprinted with permission from SocialBC.com

<http://socialbc.com/en/node/1010>

A world where investment with social, environmental and ethical consideration should be the universal norm!

The Role of Technology

Introducing iFOSSF

International Free and Open Source Software Foundation

Purpose & Strategy

The International Free and Open Source Software Foundation (iFOSSF) is a non-profit organization focused on the role open source software can play for the betterment of all humanity. Problems such as poverty and social exclusion seem insurmountable due to their sheer size but the open source community has demonstrated that equally large collective efforts of people working together for a common good are possible.

The organization facilitates growth of new and emerging businesses with consideration for equal inclusion, and provide strategic leadership in developing FOSS opportunities that are driven by both market and social contexts.

We will achieve our mission and goals by applying the following strategies:

Engagement in R&D using Free and Open Source Software that can help meet the needs for crisis management and economic development by promoting innovative approaches.

Creation of tools & initiatives that can help bridge the digital divide between developed and developing countries.

Cultivation of the organization as a global resource with expertise in FOSS based strategies to create new marketplace(s).

iFOSSF fulfill its objectives through a number of Strategic Programs that drive a portfolio of enabling Tactical Projects carried out joint by partners and membership networks. All iFOSSF tactical projects must address the root causes of

social, humanity or economical problems and lead to new ways of thinking and acting by using ICT FOSS as an enabler.

Take Action

iFOSSF is an open and inclusive platform inviting everyone to take part in a growing and active community sharing similar vision and interests. Our current focus is on the following program development areas:

The remit of this program is to distill the key mechanics of the process systems used for FOSS development, with a view to understanding how it can be utilized for other organizational and social benefits. Projects sought under this strategic program including research and development of best practices, reports and tools to understand this process.

The FOSS movement has evolved from the stages of philosophy and licensing into a complex and pragmatic Ecosystem for software production and distribution that can be benefited in a much more organized approach. Projects sought under this program are:

FOSSPartner Network Development, FOSSAdvocacy, Capacity Building and Education and Localization of-FOSS into regional languages.

This strategic program focuses on the continuing and accelerating the development and adoption of FOSS technologies to provide more tools to more people, and to enable more conversation and more commerce with a view to increasing the activity levels and success rates of social entrepreneurship. Example projects in this strategic effort may include:

Solutions for local ICTTelecenters,
E-Government Business Infrastructure, and
Community development

Text reprinted from the iFOSSF brochure with permission

<http://ifossfoundation.org>

Art As History

“History, despite its wrenching pain, cannot be unlived, but if faced with courage, need not be lived again.”

Maya Angelou



Untitled Artist: Mario Brakuza

Media: Oil on board Zagreb, Croatia

“We can learn from history how past generations thought and acted, how they responded to the demands of their time and how they solved their problems....The main thing history can teach us is that human actions have consequences and that certain choices, once made, cannot be undone. They foreclose the possibility of making other choices and thus they determine future events.”

Gerda Lerner

Art As History

Is_The_Context_For

!! You are now here

Category: [Relationship/Is The Context For](#)

[SoulFood](#): A **context** is an energetic framework. A [Kitchen](#) feels different from a bathroom. **Context** is the result of history.

LIST OF CONTEXT

1. a [Meal](#) is the context for a [Dish](#)
 2. [Hotel Infinity](#) is the context for a [Project](#)
- The specific type of [Chef](#) (executive, etc) is defined by the context of the [Collaboration](#).

History is... why we are the way we are.

[David C. McCullough](#)

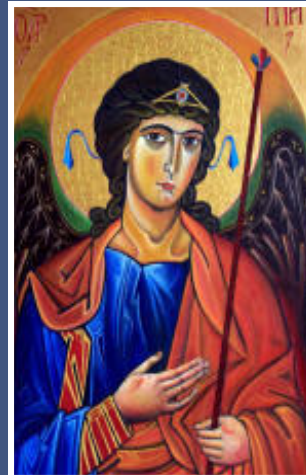
Anyone who believes you can't change history has never tried to write his memoirs.

[David Ben Gurion](#)



Artist Name: Irena Gapkovska

Media: Oil and Canvas



Artist Name: Ivana Mladenovska

Media: Oil and Canvas

Sadistic Ophelia

!! You are now here

GamePlay: [Art/Art_Series/Immortal_Ego/Sadistic_Ophelia](#)

GamePlay: [Art/Art_Work/Sadistic_Ophelia](#)

GamePlay: [Art/Artist/Stu_Smith/Art_Work/Sadistic_Ophelia](#)

GamePlay: [Business/Project/Sadistic_Ophelia](#)

SoulFood: **Sadistic Ophelia** is an [Art_Work](#) resulting from a specific [Project](#) making it a kind of [SoulFood](#).

Sadistic Ophelia is an [Immortal_Ego](#) resulting from the [Scarybirds Collaboration](#) with [Cultural Fusion](#) to produce an [Art_Work](#) with [Stu Smith](#) the [Artist](#) of [Gravitoncreations.com](#) and [Brokered](#) by [Kerry Santo](#) founder of [Scarybirds.com](#)

Sadistic Ophelia, the Duchess of Dark Loveliness creates a playground with [DaughterOf-Hell](#) to explore the idea of [Commitment](#).

Why? "For me the immortal egos experiment is about embracing the shadow as part of the self, the truth. And then finding the gifts it has to offer because it can be applied to our mission, it can make us stronger as we [commit](#) ourselves to positive change."



THE GAME:

Artist:: [Stu Smith](#) of [Gravitoncreations.com](#)

The [Collaboration](#) is an endeavor to create a destination around the concept of Scarybirds.

Amazon type women where (from [Wikipedia](#)) [Amazons are](#):

In Greek mythology, the Amazons (Ἀμαζόνες) were either an ancient legendary nation of female warriors or a land dominated by women at the outer edges of their known world. The legends appear to have a nugget of factual basis in warrior women among the Scythians, but classical Greeks never ceased to be astounded at such role-reversals. Women in classical Greek society were expected to be passive and dependent on males. In early modern usage, the word is often used to refer to strong and independent women.

A playground where fiction and real life, light and dark meet to realize the transformation into [Immortal Egos](#) as we strive to create a better world for all, especially those that feel they have been forgotten. The first area to be created is the 3D-gaming type Art Gallery featuring the [ImmortalEgo](#) posters.

GRIMMOUR OF IMMORTAL EGGS



DAUGHTER OF HELL

© Copyright Grevtari Creations Ltd 2006



SCARYBIRDS.COM

Society....Eyes of Artists

The rain pounded harder and as others ran indoors for cover she was being called out. Undetected she slithered and pounced, defying the laws of gravity that ruled mere mortals who refused to see what not pleasing to their eyes. She had been summoned by the cries of the unheard, dejected, and abused who refused to become like those who committed injustices and crimes against them, taking advantage of the guiltless.

Some might call it insanity what has emerged as the Grimoire of the Immortal Egos but like much of reality it is the opposite of what it appears. Mortals trapped in a reality that denied them justice, dignity, safety, and so no longer content to wait for others to give them what was their divine right they slipped... one by one into the dream world where their Immortal Egos can reign without fear of consequence.

Perhaps you've heard of children that have been abused and create an alternate ego that experiences the trauma that scars them and they believe that they are elsewhere. This other place is



Kerry Santo's **Grimmoiré of Immortal Egos**

Introduction by Sadistic Ophelia

one that rises out of the open misty shadows where unspeakable transgressions are perpetuated and amplified by the millions.

You know it is not uncommon for victims to create stronger more powerful alter egos who can protect them and maybe spare others the burdensome torment they have suffered. For you to deny them this right to be, to express our truth, is to commit the crimes all over again because in so doing you deny our right

Because we are the evidence that convicts should anyone care to convene a trial. The Immortal Egos share boldness in our stride. She moves about in the world emerging from dark gutters as the Daughter of Hell having shed her weaker human self. The cruelty endured has pushed our face into the nasty stench that is hell on earth for the helpless, the down-trodden and the poor. She is the Queen Scarybird leading a positive uprising in a dark in sinister man-



Daughter of Hell, Leader of the Immoral Egos
Born from the collaboration between artists
Stu Smith And Kerry Santos

Mortals trapped in a reality that denied them justice, dignity, safety, and so no longer content to wait for others to give them what was their divine right they slipped...one by one into the dream world where their Immortal Egos can reign without fear of consequence....

...This other place is one that rises out of the open misty shadows where unspeakable transgressions are perpetuated and amplified by the millions.

ner.

Why is the accusation of being demonic evil and vile not launched at those who inflict the pain, ignore and tolerate corruption? It's almost humorous that so many refuse to look at their own handiwork, so when I or one of my minions crosses your path and you recoil in horror at our appearance or tales of our journey ask yourself what part you play in the evil perpetuated on innocents? Do you tolerate injustice by turning a blind eye and honoring vows of silence only on issues of consequence?

As others moved frantically to avoid getting wet they all made every effort to protect their clothing, a gently reminder that it is how things appear that matters, not what they really are. Look deep and long into our eyes, sit back and listen to the stories and know the horror that brought us each into creation. Unlike all the good people who see our unearthly, sometimes decaying appearance, and judge us evil, you are reminded not to judge a book by its cover. It is no accident that the cosmetic industry makes a fortune selling hair extensions, selective plastic surgery and all manner of alterations that are considered vital by some.

But that is not us. When you look me in the eye, listen to the story I tell you – help to confront the ugliness and injustice. That is the first step to transformation. Let this peaceful revolution begin.

What?

IMMORTAL EGOS AS EXPLAINED BY CREATOR **KERRY SANTO**:

Anyway I searched the internet to find out what an Immortal Ego I stumbled across [The Seven Principles of Man](#) and [The Classification of Reality](#) and also [Man--God or Creature](#). This led to more research which in turn led to discovering about Norse Mythology and to discover what being a Heathen was all about which led me to the [NineNobleVirtues](#). Which are the values that I had, and I had been looking for in others, that I found so difficult to put into words.
[The Grimoire of Beneficial Vengeance](#)

Relationship to Cultural Fusion:

Sadistic Ophelia, the Duchess of Dark Loveliness creates a playground with [DaughterOfHell](#)

to explore the idea of [Commitment](#).

Why?

From SO reply post at Urth.TV

"For me the immortal egos experiment is about embracing the shadow as part of the self, the truth. And then finding the gifts it has to offer because it can be applied to our mission, it can make us stronger as we [commit](#) ourselves to positive change."

Her story Becoming Sadistic Ophelia, The Making of a Sadist will be developed into an animated movie.

DOH posted:

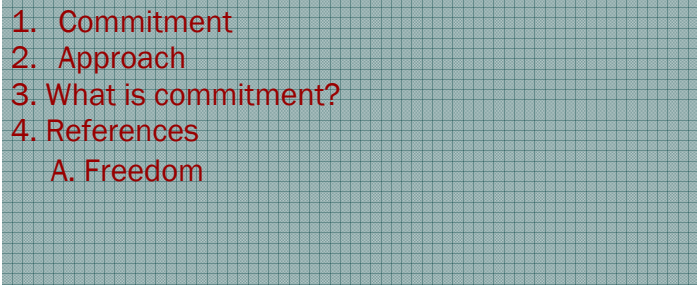
Re:What is a "Higher Consciousness" - 2006/07/29 15:28

"I would like to share an experience I had when I attended an open space meeting that was to help set up a foundation to make the world a better place, it was a few years ago. They talked a lot about helping others and the facilitator mentioned that he would like to think that if someone was in crisis that the group would help them out. Well after two days the meeting ended and I ended up missing my train from London back to Edinburgh, none of them wanted to help me apart from one person, they wouldn't even give me any eye contact and would have actually seen me sleeping in the train station. And all they talked about was consciousness and spirituality and stuff like that, I found that quite bizarre as they didn't even recognise when a person who had spent the last two days with them was in crisis, I didn't mind getting ignored or dismissed with my ideas whilst I was there as I know I can be a little scary (well quite a lot when I get going) it just left me feeling really cold about the whole spirituality/consciousness arena and the people in it. It's just felt really quite fake and plastic since then as I found people to be quite judgemental and blinkered to the bigger picture."

Continued page 45

Cultural Fusion as Commitment

"In that sense i see my collaboration with [DaughterOfHell](#) as an [antiphon](#) ...growing from the point where they converge which is at [Scarybirds](#) and the rise of [Sadistic Ophelia](#). She was created so DOH would have someone to play with...

- 
1. Commitment
 2. Approach
 3. What is commitment?
 4. References
 - A. Freedom

Approach

The approach being one of inquiry with trust, humor, curiosity, and informality. That helps illuminate our roles as [a specific type of artists](#) and me as an [Executive Chef/Artist](#) within the context of the [Cultural Fusion](#) kitchen.

What is commitment?

Commitment is when i [Pay Attention To](#) my [Project](#) and only touch yours at the point where they converge AFTER you request my input.

This is a lesson from what i learned from [Ron](#) what frustration is. Frustration means "not my problem" in that i have reached the boundary of what i can personally control.

Commitment in [Comfusion](#) is the path or point around which the [founding members converge](#) to create [Comfusion](#) as a more solid virtual place where lives can be transformed.

In this context, **can this perspective** work like a magnet to attract the [Ingredients](#), [Artist](#), the [Sponsors](#), the [Organizers](#), [Context](#), the [Space](#), the [Connections](#), etc. until everything that is needed is acquired?

Reference: Reference Ron sent from [Wikipedia](#) ontological commitment: In the philosophy of language and meta-physics, an ontological commitment is said to be necessary in order to make a statement in which the existence of one thing is presupposed or implied by asserting the existence of another. We are "committed" to the existence of the second thing, even though we may not have expected it, and may have intended to assert only the existence of the first. The kind of secondary entities in question are typically abstract objects such as universals, sets, classes, or fictional objects.

Freedom See Also [Freedom](#) from Ron's blog

SOCIETY...EYES OF ARTIST

IMMORTAL EGOS CONT'D

SO
Re: What is a
"Higher Consciousness" -
2006/07/29 19:28

"i really appreciate that you've been so willing to share your experience. As you know it echoes what i saw in my work in community development. The system is broken and i don't know how to fix it.

Yet i do think we have the skills and passion to create alternatives that promote creative solution, personal empowerment and group commitment to sustainable economic and community development that is based on radical inclusion INSTEAD of exclusion.

Sustainable development means building strategies that recognize everyone's needs and that includes the need to be heard and seen for who you are AND then respected on that basis...so why is tolerance of corruption, even profiting from it....lack of integrity...the su-

perficial and dishonest held up for reverence?

Yes, everyone has the right to look the other way to ignore the blighted evidence of suffering because it doesn't match the drapes...but at least one must also be willing to call that what it is and look yourself squarely in the eye and OWN THAT TRUTH...."

A different topic post at the same site

"Ok so is this the place to explore how our project coincides with the values expressed by the mission of this place? Raising of consciousness is not about denial but seeing the truth and either doing what is required to change it or learning to live with it."

Immortal Egos and Scary-birds is about finding the gifts in the shadow side because often i think that is where we first find our strength or -

courage...in anger or despair. It is a turning point in ones life when we develop the character, the courage to stand up for what is right and transcend the anger.

To address the problems without the precepts of war and conflict. This starts with seeing how what exist "out there" is real because of what exist "in here". That is the truth that my Immortal Ego gives me the freedom to explore. i feel i must confront it and accept it as part of the package that is me BEFORE i can transform and become a better me."



"At least one must also be willing to call that what it is and look yourself squarely in the eye and OWN THAT TRUTH...."

ECONOMIC DEVELOPMENT FROM THE BOTTOM UP

"Today we live amid a pandemic of irresponsibility—irresponsibility within governments, business, education, the media, the arts, academe, and other sectors. In this culture of rampant irresponsibility, responsibility as such has become almost a forgotten ethical value and moral virtue. However, it is the responsible action that alone carries with it the requisite integrity that brings about real change.

Therefore, unless we can transform the present culture of irresponsibility into a culture of responsibility, social movement of any kind, including peace movements, will bear only bitter fruit, if any." YD

One act, by one individual human being, creates a new humanity.

Comfusion Proverb from Cultural Fusion

Photographs on opposite page

Top Let

Title: Poor but happy, Children of Africa

Artist: : Paolo Milanesi

Madignano, CR, Italy

Lower left

Title: Balkan People

Artist: Mario Brakuza

Zagreb, Croatia



Slika 54., 2004. Ulje na MDF-u, 40 x 60 cm

Art for Living



SoulFood Tradition Original JD © 2007 Title: Water

Media: Digital Painting

"The land is sacred. These words are at the core of your being. The land is our mother, the rivers our blood. Take our land away and we die. That is, the Indian in us dies."

Brave Bird, Mary Native American Author

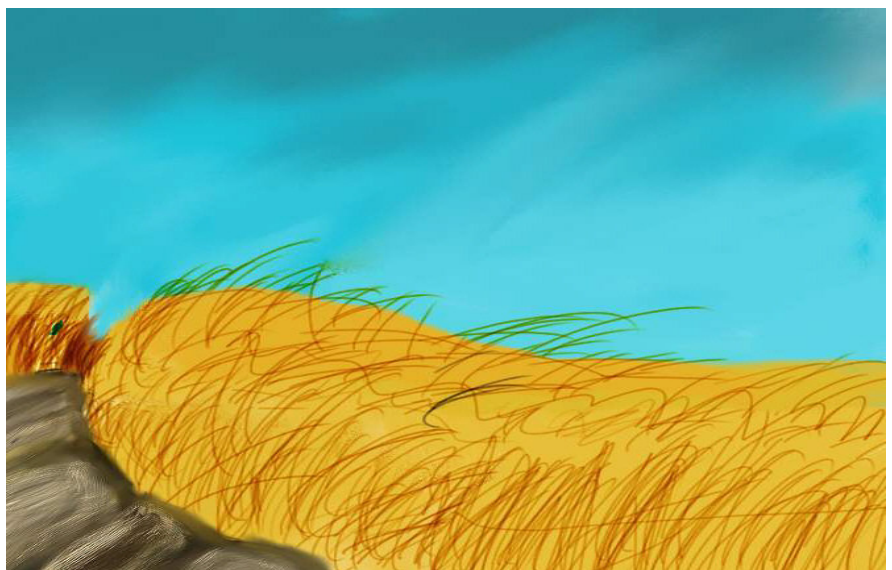
"Now I truly believe that we in this generation must come to terms with nature, and I think we're challenged, as mankind has never been challenged before, to prove our maturity and our mastery, not of nature but of ourselves."

Rachel Carson, author, Silent Spring

SoulFood Tradition Original GD © 2007

Title: Don't eat me

Media: Digital Painting



There are two Cultural Fusion powered projects that relate to Art for Living via this approach to community development/newel as part of holistic economic development. Each began with the artistically inspired vision of community renewal as collaborative performance art.

Project one is a Jetropha (biofuel) with companion crops in permaculture Agribusiness project. The companion crops for this project will include botanicals used to produce essential oils. The opportunity exist to integrate R&D for a related malaria prevention project that will explore alternatives to DDT impregnated bed nets.

Projects are being explored for Zimbabwe and Uganda in Africa while R&D collaborations with established jetropha partners in India are examined. The business lead and principle for this project is Craig Chirinda Chairman and Founder at 1000% Africa Fund™, Business Development Principal East Africa and Sub-Saharan Africa at Nova Capital Partners, Chief Strategist at eAfrica Consultancy™ (Sole Proprietorship)

Jetropha Bio-diesel Enterprise Powered by Cultural Fusion

Vision

The vision is to lead the way by successfully giving attention to socially responsible agri-business models.

Mission

Creating and implementing socially responsible practices for agri-businesses through business practices that allow people to provide for their families and themselves, contribute to the responsible development of their communities, and respect the environment.

Objectives

- Develop low tech hydroponic jetropha growing facilities that reduce crop loss due to pests and drought
- Develop clean renewable energy to operate MBRs (mini-bio-refinery)
- Develop shared compound to promote incubation of social enterprises
- Reduce costs by working with FreeOpenSourceSoftware (FOSS) community to develop ICT solutions
- Leverage technology to reduce planning, operating, transportation and supply chain communication costs
- Create prototype of long term profitability that nurtures community cohesion and SBE growth
- Create an increase in regional commercial revenue
- Create a bio-diesel industry that is based on quality and transparency
- **CRM objectives:** Building national customer base, retaining them, and getting larger share per customer
- Work with iFOSSF to create jobs providing technical support for the ICT management system
- Expand to produce food crops to address national needs

Become Aware

There are many ways that you can help to create a healthier planet. Leading experts recommend you begin by calculating and then implementing strategies for reducing your contribution to carbon emissions.

<http://www.nativeenergy.com/>

Caring for the planet is natural when we allow ourselves to be inspired by it. When we take time out to appreciate a sunset you are not alone in your desire to preserve such beauty for our children's grandchildren and beyond.

*"In every outthrust headland, in every curving beach, in every grain of sand
there is the story of the earth."*

Carson, Rachel Biologist



SoulFood Tradition Original DDII © 2007 Title: Sunset

Media: Digital Painting